

OH, BUT I DO!

Lyric by
LEO ROBIN
A.S.C.A.P.

From the Warner Bros. Picture "THE TIME, THE PLACE AND THE GIRL"

Music by
ARTHUR SCHWARTZ
A.S.C.A.P.

FOX TROT

Arranged by **JOHNNY WARRINGTON**

1st Sax. Eb Alto

Moderately

The musical score consists of seven systems of music, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *soffly* (softly), and *Soli*. There are also articulation marks like accents and slurs. Some measures contain triplets, indicated by a '3' over a bracket. The score concludes with a first ending bracket and a repeat sign.

WEINER'S
NEW EDITION — CHAPTERS ON SWING
TANGO • RUMBA • MIKE TECHNIC • WALTZ
NEW

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-2-
1st Sax. E[♭] Alto

2. To Clarinet 1 *unis.* *mf*

Not too heavy

mp

Louder

mf *mp*

Soli *f*

mp

To Alto 1 *Soli* *tutti* *f*

mf

Soli *mf*

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FOX TROT

Arranged by JOHNNY WARRINGTON

3rd Sax. Eb Alto

Moderately

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of eight systems of music, each with a treble clef staff and a bass clef staff. The tempo is marked 'Moderately'. The key signature has one flat (Bb). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *softly*. It also features performance instructions like *Soli* and *no Soli*. There are several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket labeled '1.' at the end of the piece.

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3rd Sax. Eb Alto

2. *tutti*

mf *f* *mf*

mp *Louder*

mf *mp*

mp

Soli

f

mp

mp

Soli *tutti*

mf *f*

mf

Soli

mf

mf

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Music by
ARTHUR SCHWARTZ
A.S.C.A.P.

2nd Sax. B♭ Tenor

Arranged by JOHNNY WARRINGTON

Moderately

The musical score is written for a 2nd Saxophone (B♭ Tenor) and consists of eight systems of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *softly*, and *no Soli*. It also features several 'Soli' passages and an 'Obbligato' section. The notation includes eighth and sixteenth notes, rests, and triplet markings. A handwritten 'VOCAL' with an arrow points to a specific measure in the third system. The score concludes with a first ending bracket.

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PAUL
TANF
ARRANGING

2. *tutti* *mf* *f* *mf* *unis.* *2nd Sax. B^b Tenor* *-2-*

Not too heavy *mp* *Louder* *mf* *mp* *sol^o* *f* *sol^o* *f* *tutti* *f*

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OH, BUT I DO!

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Music by
ARTHUR SCHWAB
A.S.C.A.P.

FOX TROT

Arranged by **JOHNNY WARRINGTON**

4th Sax. B \flat Tenor

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of eight systems of music, each with a treble and bass staff. The tempo is marked "Moderately". The key signature has one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *soffly* (softly). Performance instructions include "Soli" and "no Soli". There are several triplet markings (indicated by a '3' over a group of notes) and first ending markings (indicated by '1.'). The score concludes with a repeat sign.

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4th Sax. B^b Tenor

2. *futti*
mf *f* *mf*
unis.

Not too heavy
mp

Louder
mf *mp*

mp

Soli
f

mp

mp

Soli *futti*
mf *f*

mp

Soli
mf

mp

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ARTHUR SCHWARTZ
A.S.C.A.P.

FOX TROT

Arranged by **JOHNNY WARRINGTON**

5th Sax. Eb Baritone

Moderately

The musical score is written for a 5th Saxophone in Eb Baritone. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *softly*, and *Soli*. There are also articulations like *no soli* and *Soli* with a '3' indicating a triplet. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The bass staff provides a simple accompaniment with long notes and some rhythmic patterns.

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5th Sax. E^b Baritone

To Clarinet

To Baritone

PAUL HARRISON
DANCE ARRANGING

OH, BUT I DO!

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A.S.C.A.P.

From the Warner Bros. Picture "THE TIME, THE PLACE AND THE GIRL"

Music by
ARTHUR SCHWARTZ
A.S.C.A.P.

FOX TROT

Arranged by **JOHNNY WARRINGTON**

1st Trumpet in B \flat

Moderately

mf f

mf 1

mf To Solotone Mute

mf

Hat Soli mf

Open mf

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-2-
1st Trumpet in B \flat

Musical staff for 1st Trumpet in B \flat . The staff contains a melodic line with a slur over the first four measures. A box labeled "Open" is placed below the staff in the second measure. The piece concludes with a first ending bracket over the last two measures, with a "3" above it indicating a triplet.

Musical staff for Trombone. The staff contains a melodic line with a slur over the first four measures. Dynamics markings include *mf* at the beginning, *f* in the middle, and *mf* at the end. A triplet of eighth notes is marked with a "3" above it.

Musical staff for Trombone. The staff contains a melodic line with a slur over the first four measures. A box labeled "in Hat" is placed above the staff in the fifth measure. Dynamics markings include *mf* at the beginning and *mf* at the end. A triplet of eighth notes is marked with a "3" above it.

Musical staff for Trombone. The staff contains a melodic line with a slur over the first four measures. A triplet of eighth notes is marked with a "3" above it.

Musical staff for Trombone. The staff contains a melodic line with a slur over the first four measures. A box labeled "Open" is placed above the staff in the fifth measure. Dynamics marking includes *mf* at the beginning.

Musical staff for Trombone. The staff contains a melodic line with a slur over the first four measures. Dynamics markings include *f* at the beginning and *f* at the end. A box labeled "Lift" is placed above the staff in the fifth measure.

Musical staff for Trombone. The staff contains a melodic line with a slur over the first four measures. Dynamics marking includes *f* at the beginning.

Musical staff for Trombone. The staff contains a melodic line with a slur over the first four measures. Dynamics marking includes *f* at the beginning.

Musical staff for Trombone. The staff contains a melodic line with a slur over the first four measures. Dynamics marking includes *mf* at the beginning. A box labeled "Broadly" is placed above the staff in the first measure. A triplet of eighth notes is marked with a "3" above it.

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A.S.C.A.P.

Music by
ARTHUR SCHWARTZ
A.S.C.A.P.

FOX TROT

Arranged by **JOHNNY WARRINGTON**

2nd Trumpet in B \flat

Moderately

The musical score consists of six systems of notation for the 2nd Trumpet in B-flat. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It includes dynamics of *mf* and *f*, and features triplet markings. The second system is a single staff with a first ending bracket labeled '1'. The third system includes a box labeled 'To Solotone Mute' and a *mf* dynamic. The fourth system features a triplet marking. The fifth system includes a box labeled 'Hat' and a *Soli* instruction. The sixth system includes a box labeled 'Open' and a triplet marking. The score concludes with a final note on the sixth system.

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PAUL
TANIG
ARRANGING

-2-
2nd Trumpet in Bb

1.

Open

2.

mf f mf

6 *in Hal* 8

mf

Open

7 *Lift*

f

mf

mf

Broadly

mf

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Music by
ARTHUR SCHWARTZ
A.S.C.A.P.

3rd Trumpet in B \flat

Arranged by **JOHNNY WARRINGTON**

FOX TROT

Moderately

The musical score consists of six systems of notation for the 3rd Trumpet in B-flat. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It starts with a dynamic of *mf* and includes a triplet of eighth notes. The second system continues the melody with a dynamic of *f* and a first ending bracket labeled '1'. The third system features a dynamic of *mf* and a boxed instruction 'To Solotone Mute'. The fourth system includes a triplet of eighth notes. The fifth system has a dynamic of *mf*, a 'Haf' (half) instruction, and a 'soli' instruction. The sixth system concludes with a dynamic of *mf*, a triplet of eighth notes, and a boxed instruction 'Open'.

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PAUL HANF AB DANCEING

3rd Trumpet in B^b

1. *mf* *f* *mf*

Open

2. *mf* *f* *mf*

6 *in Hat* *mf* 8

mf Open

7 *Lift* *f*

Broadly *mf*

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FOX TROT

Music by
ARTHUR SCHWARTZ
A.S.C.A.P.

1st Trombone

Arranged by **JOHNNY WARRINGTON**

Moderately

The musical score for the 1st Trombone part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score consists of five systems of music. The first system begins with a dynamic marking of *mf* and includes a crescendo hairpin leading to a dynamic of *f*. It features a triplet of eighth notes and a first ending bracket labeled '1'. The second system starts with *mf* and includes a box labeled 'To Solotone Mute'. The third system continues with *mf* and includes a triplet of eighth notes. The fourth system includes a box labeled 'Hat' and a dynamic marking of *mf*, with a 'Soli' instruction above the staff. The fifth system includes a box labeled 'Open' and a dynamic marking of *mf*. The score concludes with a final note on a whole rest.

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1st Trombone

Musical notation for the first system, featuring a 1st Trombone part and an "Open" instruction.

Musical notation for the second system, including a "Melody Trio" section and dynamic markings.

Musical notation for the third system, including a "Melody Trio" section and dynamic markings.

Musical notation for the fourth system, including a "Melody Trio" section and dynamic markings.

Musical notation for the fifth system, including a "Hat tutti" instruction and dynamic markings.

Musical notation for the sixth system, including an "Open" instruction and a "Melody Trio" section.

Musical notation for the seventh system, including a "Lift" instruction and dynamic markings.

Musical notation for the eighth system, including dynamic markings.

Musical notation for the ninth system, including dynamic markings.

Musical notation for the tenth system, including a "Broadly" instruction and dynamic markings.

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FOX TROT

Arranged by JOHNNY WARRINGTON

2nd Trombone

Moderately

The musical score for the 2nd Trombone part consists of six systems of music. The first system begins with a dynamic of *mf* and a tempo marking of *Moderately*. It features a melodic line with a triplet of eighth notes and a dynamic shift to *f*. The second system continues the melody with a dynamic of *mf* and includes a performance instruction: *To Solo tone Mute*. The third system shows the melody with a dynamic of *mf* and a triplet of eighth notes. The fourth system includes a dynamic of *mf* and a performance instruction: *Half*. The fifth system features a dynamic of *mf* and a performance instruction: *Soli*. The sixth system concludes with a dynamic of *mf* and a performance instruction: *Open*.

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PAUL
DANCE
ARRANGING

-2-
2nd Trombone

1.

Open

2.

Melody Trio

mf f mf

mf

mp mf

Hat tutti

mf

Melody Trio

Open

Lift

f

Broadly

mf

Trombone Soloists! A History-Making Instrumental Series **MUSICAL AMERICANA SOLO SERIES**
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LEO ROBIN
A.S.C.A.P.
3rd Trombone

Music by
ARTHUR SCHWARTZ
A.S.C.A.P.

FOX TROT

Arranged by **JOHNNY WARRINGTON**

Moderately

mf *f*

1

mf

To Solofone Mute

mf

mf

Haf

Soli *mf*

Open *mf*

WEIRICK'S **MUSIC** PUBLICATIONS
NEW EDITION — CHAPTERS ON SWING
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3rd Trombone

1.

Open

2.

Melody Trio

mf f mf

mp mf

Hat

mf

Open

Melody Trio

mf

Lift

f

f

f

Broadly

mf

mf

PAUL
MARTIN
LIFT
BROADLY

OH, BUT I DO!

From the Warner Bros. Picture "THE TIME, THE PLACE AND THE GIRL"

FOX TROT

Arranged by JOHNNY WARRINGTON

Lyric by
LEO ROBIN
A.S.C.A.P.

Bass

Moderately

The musical score consists of ten staves of bass notation. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The second staff starts with *mf*. The third and fourth staves continue the melody. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff has a dynamic marking of *mp*. The seventh and eighth staves continue the piece. The ninth staff begins with a dynamic marking of *f*. The tenth staff concludes the piece.

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FOX TROT

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ARTHUR SCH
A.S.C.A.P.

Arranged by JOHNNY WARRINGTON
Moderately

Guitar

The sheet music consists of ten staves of guitar notation. Each staff contains rhythmic patterns (represented by vertical lines) and chord symbols. The key signature has one flat (Bb), and the time signature is 4/4. The music is arranged for guitar and includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The chord progression includes chords like Eb, Gm7, Cm7, Am7, Bb9, Fm7, Bb9, Bb5+, Eb, Ebdim., Abm6, Eb, Ebdim., Bb7, Ab, Abm6, Eb, Cm7, F7, Fm7, Bb9, Eb, Ebdim., Abm6, Eb, Ebdim., Bb7, Ab, Eb, Ebmaj.7, Ebdim., Fm7, Bb9, Eb, Gm7, Gbdim., Fm7, Bb7, Bb7, Bb9, Bb7, Ebdim., Eb, Ab, Eb, Cm6, D7, Am7, D7, D9, Gm, Gb9, Fm7, E9-5, Eb, Ebdim., Abm6, Eb, Ebdim., Bb7, Ab, Bbm6, C7, Bbdim., Fm7, E9, Eb, Gm7, Cm7, B7, Bb9, Bb5+, Eb, Ebdim., Abm6, Eb, Cm7, Ab9, Dm7, G9, C, Cdim., Fm6, C, Cdim., G, Bm, F, Fm6, C, D9, Dm7, G9, C, Cdim., Fm6, C, Cdim., G, Bm, F, C, Cmaj.7, Cdim., Dm7, G9, C, Fm6, C, Em7, Ebdim., Dm7, G7, G9, Cdim., C, F, C, Am6, B7, F#m7, B7, Em, Eb9, Dm7, D9, C, Cdim., Fm6, C, Cdim., G, Bm, F, Gm6, A7, Edim., Dm7, G9, G9b, C, F9, F7, Cdim., Bb, Bbdim., Ebm6, Bb, Bbdim., F7, E7, Eb, Ebm6, Bb, Gm7, C9, F9, Dm7, Dbm7, Cm7, F5+, Bb, Bbdim., Ebm6, Bb, Bbdim., F7, Eb, Fm6, G7, Ddim., Cm7, F9, F9b, Bb, Ab9, Bb(9), Bb.

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OH, BUT I DO!

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A.S.C.A.P.

From the Warner Bros. Picture "THE TIME, THE PLACE AND THE GIRL"

FOX TROT

Music by
ARTHUR SCHWARTZ
A.S.C.A.P.

Arranged by **JOHNNY WARRINGTON**

Moderately

DRUM GUIDE

mf f

mf

You think I don't love you,

OH, BUT I DO! How can I show that I do?

You think I don't get blue, OH, BUT I DO!

Though I get light-heart-ed too. First I'm sing-ing

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DRUM GUIDE

-2-

Then I'm sigh-ing — then I'm fly-ing high a-

bove. — You think I don't know why, OH, BUT I DO!

I know that it's you I love. —

mf love. — *f* *mf* *mp*

PAUL WERBICK'S DANCE ARRANGING

DRUM GUIDE

-3-

This page contains a handwritten musical score for a drum guide, organized into seven systems of staves. Each system typically consists of two staves: the upper staff contains musical notation for a melodic or harmonic line, and the lower staff contains rhythmic notation for a drum part. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Some measures feature triplets, indicated by a '3' above the notes. The score is written in a clear, legible hand, with some corrections and annotations visible throughout. The overall structure suggests a piece of music with a complex rhythmic and harmonic progression.

OH, BUT I DO!

Lyric by
LEO ROBIN
A.S.C.A.P.

From the Warner Bros. Picture "THE TIME, THE PLACE AND THE GIRL"

FOX TROT

Arranged by JOHNNY WARRINGTON

Music by
ARTHUR SCHWARTZ
A.S.C.A.P.

Piano

Moderately

The musical score is written for piano and voice. It consists of five systems of music. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderately'. The first system shows the piano introduction with dynamics *mf* and *f*. The second system includes the first vocal line: 'You think I don't love you,' with a dynamic of *mf*. The third system contains the second vocal line: 'OH, BUT I DO! How can I show that I do?'. The fourth system contains the third vocal line: 'You think I don't get blue, OH, BUT I DO!'. The fifth system contains the final vocal line: 'Though I get light-heart-ed too. First I'm sing-ing'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

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PAUL WEIRICK'S DANCE ARRANGING

-2-
Piano

Then I'm sigh-ing — then I'm fly-ing high a-

love. — You think I don't know why, OH, BUT I DO!

I know that it's you I love. — 1. 3.

mf love. — *mp* *mf* 3.

3.

This page of handwritten musical notation consists of six systems, each with two staves. The notation is dense and complex, featuring a variety of rhythmic values, accidentals, and dynamic markings. The first system includes a 'Piano' dynamic marking and a triplet of eighth notes. The second system features a triplet of eighth notes and a slur over a group of notes. The third system has a slur over a group of notes and a dynamic marking of 'f'. The fourth system includes a dynamic marking of 'f' and a slur over a group of notes. The fifth system has a dynamic marking of 'p' and a slur over a group of notes. The sixth system includes a dynamic marking of 'p' and a slur over a group of notes. The notation is written in a clear, legible hand, with some corrections and erasures visible.

OH, BUT I DO!

Lyric by
LEO ROBIN
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FOX TROT

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Music by
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A.S.C.A.P.

Moderately

VOCAL

mf f

mf

You think I don't love you,

OH, BUT I DO! How can I show that I do?

You think I don't get blue, OH, BUT I DO!

Though I get light-heart-ed too. First I'm sing-ing

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VOCAL

PAUL WERBICK'S DANCE ARRANGING

Then I'm sigh-ing — then I'm fly-ing high a-

love. — You think I don't know why, OH, BUT I DO!

I know that it's you I love. —

mf love. — *mp*

VOCAL
-3-

Handwritten musical notation for the first system. The top staff is a vocal line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bottom staff is a piano accompaniment with chords and a simple melodic line.

Handwritten musical notation for the second system. The vocal line continues with a slur and a triplet. The piano accompaniment features more complex chordal textures.

Handwritten musical notation for the third system. The vocal line has a slur and a triplet. The piano accompaniment includes a dynamic marking 'f' and various chordal structures.

Handwritten musical notation for the fourth system. The piano accompaniment begins with a dynamic marking 'f'. The vocal line continues with a slur and a triplet.

Handwritten musical notation for the fifth system. The vocal line continues with a slur and a triplet. The piano accompaniment features complex chordal textures.

Handwritten musical notation for the sixth system. The vocal line continues with a slur and a triplet. The piano accompaniment concludes the piece with a final chord.